

## **Anugerah Lagu Indie #ALI2023 Terms & Conditions.**

- (1) Anugerah Lagu Indie 2023 organized by IMPACT INTEGRATED (Co. No. 201201017845 | 1003358-P) ("**Organiser**") shall be held to honor outstanding artistic achievements in independently released music in accordance to the following terms and conditions.
- (2) The Award for each category shall be conferred at the Anugerah Lagu Indie ceremony.

### **Song Requirements:**

- (1) Songs selected or to be contested must be original song, consisting of original words and music. The song must be clearly audible, intelligible, substantive rendition (not necessarily visually presented) of both lyric and melody.
- (2) Demo songs that are submitted will automatically be disqualified.
- (3) Songs must be produced and released between **1<sup>st</sup> January 2023 to 31<sup>st</sup> December 2023** on any of the following platforms:-
  - (a) YouTube;
  - (b) Spotify;
  - (c) Deezer;
  - (d) Apple Music;
  - (e) SoundCloud;
  - (f) Bandcamp; or
  - (g) On radio.
- (4) Songs shall not be connected with or is enjoined to any publishing contract or agreement with major recording companies. For the avoidance of doubt, major recording companies are companies that commands a high percentage of annual record sales, and can publish, distribute and market its own content which shall include but are not limited to:-
  - (a) Sony Music Entertainment;
  - (b) Universal Music Group;
  - (c) Warner Music Group;
  - (d) Rocketfuel Entertainment Sdn Bhd;
  - (e) New Southern Records Sdn Bhd;
  - (f) Alternate Records Sdn Bhd (Alternate Records and Talents);
  - (g) Media Prima Berhad;
  - (h) or any company that will be determined by the organizer.

In the event of disqualification due to this determination, such decision shall be at the discretion of the organizer and shall be final.

- (5) For purposes of clarification, songs that are connected with or is enjoined to any publishing contract or agreement with Indie (or Independent) labels may be submitted. For avoidance of doubt, Indie (or Independent) labels are companies that operates without huge funding of major recording labels and without their own publishing, sales, distribution and marketing divisions/companies and are not affiliated with or funded by any major recording companies as defined in item 4 above.
- (6) Songs may be in any language.
- (7) Songs shall be **100% produced, recorded and final mixed by Malaysians and in Malaysia.**
- (8) No more than three (3) songs by one songwriter/producer/composer/creator shall be submitted.

#### Song Submissions:

- (1) Songs must be submitted between **01<sup>st</sup> December 2023 to 31<sup>st</sup> January 2024 by 11.59pm**. Submissions beyond the date and time set above shall not be accepted.
- (2) Songs must be submitted in high quality files, which shall be in the the file format listed below and must further be accompanied by lyrics and profile:-
  - (a) .mp3; or
  - (b) .wav

Songs which are not submitted in the abovementioned file format or not accompanied by the lyrics or profile shall be automatically disqualified.

  - (c) Lyrics of the songs and profile must be in Google documents, Microsoft Word or PDF format; and
  - (d) Profile shall include the history of the participants which include individuals and individual band members (whichever is applicable), music catalogues, music videos and the genre or

categories of music that the participants is contesting in.

- (3) Submission of songs must be through the award's official website, [www.anugerahlaguindie.com.my](http://www.anugerahlaguindie.com.my). Any songs submitted through other mediums are not permitted and will not be considered for the award.

#### Evaluation and Categorization:

- (1) The first round of song evaluation shall be from **1<sup>st</sup> January 2024 to 4<sup>th</sup> February 2024**.
- (2) Evaluation of songs will be conducted by a jury comprising of professionals in the music industry ("**Professional Juries**"). Selection of the jury shall be at the discretion of the Organiser.
- (3) Songs will be evaluated and scored based on the following:-
  - (a) Lyrics;
  - (b) Composition;
  - (c) Music arrangement; and
  - (d) Vocals.

(hereinafter known as "**Evaluation Components**")
- (4) The genre or categories that are contested are the following:-
  - (a) Pop which shall include Pop Rock, Indie Pop, EDM, Electro, Folk and Ballad;
  - (b) Rock which shall include Ballad Rock, Rock and Roll, Punk Rock, Metal Post Rock, Shoegaze, Math Rock, Screamo, Post Punk, Folk Rock, Reggae, Ska, Dub; and
  - (c) HipHop which shall include Rap, R&B, Trap and Reggaeton.

Participants shall declare the genre or category they are participating in, in the registration form provided in the award's official website.

**Participants are allowed to participate in one category only.**

- (4) The Top 30 for each category (a total of 90 songs) shall be chosen AND will be announced on **5<sup>th</sup> February 2024**.
  - (a) The Top 30 songs in each category shall be the nominations to

choose the Top 5 for each category (a total of 15 songs).

Finale on 2 March 2024:

- (1) The Top 5 for each category will be chosen from **5<sup>th</sup> February 2024 to 18<sup>th</sup> February 2024**, or any other date to be determined by the Organiser, by way of scoring by the Professional Juries based on the Evaluation Components and by way of public voting via the following platforms:-
  - (a) X (formerly known as Twitter);
  - (b) google form found on Anugerah Lagu Indie's official Facebook page; and
  - (c) google form found on Anugerah Lagu Indie's official Instagram account.

The public votes shall compromise 30% of weightage of the overall score and scoring by the Professional Juries shall compromise 70% of weightage of the overall score. The Top 5 songs receiving the highest number of scores in each category shall become the nominations for the respective category award.

- (2) The song with the highest overall score from:-
  - (a) the public votes held from **5<sup>th</sup> February 2024 to 18<sup>th</sup> February 2024**; and
  - (b) scores by the Professional Juries;

shall be declared the winner for each category. The overall score shall be calculated based on the weightage of 30% from the public votes and 70% from the scores given by the Professional Juries.

- (3) The Top 5 in each category shall perform at the finale during the Award Show to battle for the Best Performance Award.
- (4) The winner from each category shall be nominated for the Best Song.
- (5) The winner for Best Song and Best Performance shall be decided by way of:-
  - (a) live voting by the audience during the Award Show via X (formerly known as Twitter);
  - (b) google form found on Anugerah Lagu Indie's official Facebook page; and

(c) google form found on Anugerah Lagu Indie's official Instagram account;

which shall compromise 30% weightage of the overall score and scores by the Professional Juries which shall compromise 70% weightage of the overall score.

(6) The Awards comprises of Best Song, Best Performance, Best Pop, Best Rock, Best HipHop and Anugerah Lagu Terpaling Indie CIK.

(7) Each Winner will receive a Trophy and Cash Prizes. Following are the cash prizes for each category:-

(a)	Best Song	:	RM15,000.00
(b)	Best Pop	:	RM5,000.00
(c)	Best Rock	:	RM5,000.00
(d)	Best HipHop	:	RM5,000.00
(e)	Best Performance	:	RM5,000.00
(f)	Anugerah Lagu Terpaling Indie CIK	:	RM1,000.00

(8) The decision of the Awards shall be deemed final.

Other terms and conditions:

(1) The participants which include individuals and individual band members (whichever is applicable) hereby undertake and warrants that:-

- a. songs submitted are not in violation or infringing upon the rights of any third party, including without limitation any copyright rights, trademarks rights or any proprietary rights of any kind;
- b. that there are no other claims by any third party(ies) over the submitted songs;
- c. the Organiser shall be permitted to use the intellectual property likeness and imagery of the participants and anything in relation to the songs that are submitted for such matters in relation to Anugerah Lagu Indie 2023 including the performance for use on any platform for any purpose including marketing of the event and or promotion, record purposes and future references for future events;
- d. the participant shall indemnify and shall keep indemnified, the Organiser, its successors-in-title and assigns against all losses, liabilities, actions, proceedings, claims and demands, damages,

penalties, costs, charges and expenses suffered or otherwise incurred by the Organiser arising out of or resulting from any misrepresentations or breach of warranty or covenant of the participant as set out in this terms and conditions and/or the fault, commission, omission, negligence whatsoever of the participant, its officers, employees, agents, representatives, workers, sub-contractors, as the case may be.

(2) By participating in Anugerah Lagu Indie, the participants (i.e. the individual's and individual members of the bands participating to whom any applicable personal data relates to the song submitted) agree and declare that any information including corporate and personal information given to, collected or held by the Organiser has been/are provided with the participants consent to be collected, recorded, held, stored, used, processed and can be disclosed to:

- a. any local or foreign legal government, regulatory, administrative, judicial and/or public or law enforcement authority, association, agency, body and/or any third party which the Organiser is obliged to disclose under any law, regulation, judgment, court order, voluntary code, sanctions regime, international guidelines, policies and/or procedures in or outside Malaysia including in relation to compliance with applicable laws or in relation to any illegal activity, suspected fraud, criminal investigation, potential threats of safety, violations of law, anti-terrorism;
- b. any individual, corporate entity and organisation (in and outside of Malaysia) including his/its representatives, directors, officers, employees, agents, staff, branches, subsidiary(ies) or holding companies which are related to the matters in relation to Anugerah Lagu Indie 2023;
- c. any person including an advocate and solicitor, employee, staff, consultant, advisor, external counsel and/or any selected third-party service provider of the Organiser as may be necessary to organise Anugerah Lagu Indie 2023.

(3) In the event a participant would like to withdraw his/her consent, he/she shall submit a written notification to the Organiser. Participant acknowledges that the withdrawal of consent may cause the disqualification of any songs submitted from the competition.

(4) The above declaration of consent is made by the participants pursuant to and in compliance of the Personal Data Protection Act 2010 ("PDPA Act") and the Anti-Money Laundering, Anti-Terrorism Financing and Proceeds of Unlawful Activities Act 2001 as may be modified, extended

and/or re-enacted (whether made before or after the date hereof) and include all by-laws, instruments, statements of policy or guidelines, proclamations, ordinances, published rulings, orders and regulations for the time being made thereunder or deriving therefrom.

(Note: The Organiser will assist to obtain the necessary syncing rights in respect of use for Anugerah Lagu Indie 2023 official channel on YouTube only.)

Award Process Flowchart

